



Frameline 33 Wrap-Up
by Peter Wong, Jul. 03, 2009

EDIE AND THEA: A VERY LONG ENGAGEMENT
— "The Brandon Teena Story" directors Greta Olafsdottir and Susan Muska's successfully reach the viewer's tear ducts with their newest documentary. The film generally eschews polemics to favor a matter-of-fact portrait of a lesbian couple who met in the highly closeted 1960s and managed to remain together for over 40 years. As the viewer hears anecdotes about the bumps in their relationship and sees images of Edie and Thea in both their younger days and the present, one has little doubt regarding the depths of their love for one another. In a way, that restraint from polemic makes

a better case for marriage equality than all the elaborate arguments for the cause. This highly intimate portrait puts a very human face on one lesbian couple for whom marriage is nothing more than a long-delayed consummation of a bond that the rest of the world has been far too slow to recognize.